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## COMING EXHIBITIONS

**M**EMBERS of the Institute will welcome the exhibition of works by the distinguished Spanish painter, Ignacio Zuloaga. Beginning May 1, this important display will remain until the twenty-ninth of the month. The brilliant work of this contemporary Spaniard holds too important a position in the world of painting to require analysis here. There will be a collection of forty-three canvasses shown. During the period from May 4 to June 11, the three following exhibitions will be held: the annual exhibition of American water colors, pastels, and miniatures, including the "rotary exhibition" of the American Water Color Society; paintings by DeWitt Parshall; annual exhibition of the Art Students' League of Chicago; exhibition of Whistleriana from the collection of Mr. Walter S. Brewster. Two exhibitions of drawings and drypoints, one by Chester Leich from May 5 to May 18, the other by Stanislaw Szukalski from May 19 to June 1, will also be



WOMEN AND CHILDREN—CHARCOAL  
EXHIBITION BY CHESTER LEICH

shown. Beginning June 15 the annual exhibition of work by students of the School will be placed on view. Later various special exhibitions, including private collections owned in Chicago, will be shown.

## PAST EXHIBITIONS

**F**IVE exhibitions have been in progress during the month just past. Of these, the memorial exhibition of the Bryan Lathrop collection of etchings and lithographs by James McNeill Whistler took undisputed precedence. The museum is to be congratulated in having had an opportunity to display this complete and excellent collection. The good work of the Caxton Club was made more tangible to the public mind through the exhibition of books on the fine arts, held

under the auspices of the Club, co-operating with the Institute. The exhibition of drawings by Dr. James Parton Haney were admired by those interested in sympathetic black-and-white interpretations. The architectural exhibition proved exceptionally happy in its arrangement, the inviting approach leading into an exhibition of high quality.

Many visitors found particular enjoyment in the colorful works of Adolphe Monticelli, a French painter of Italian parentage. Eccentric in character, this